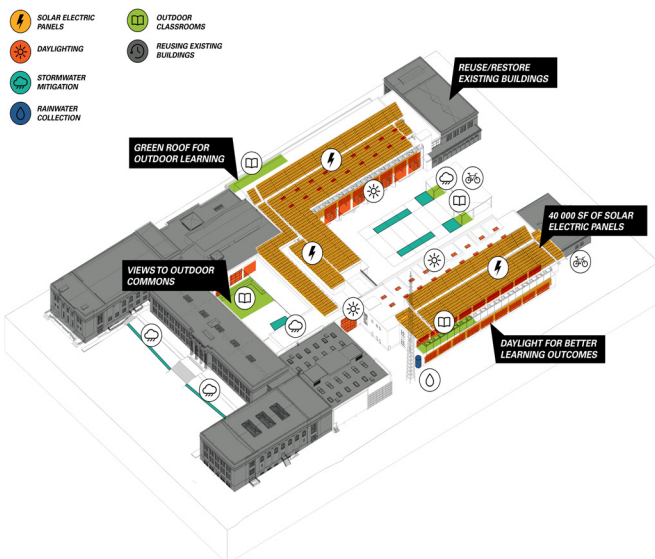
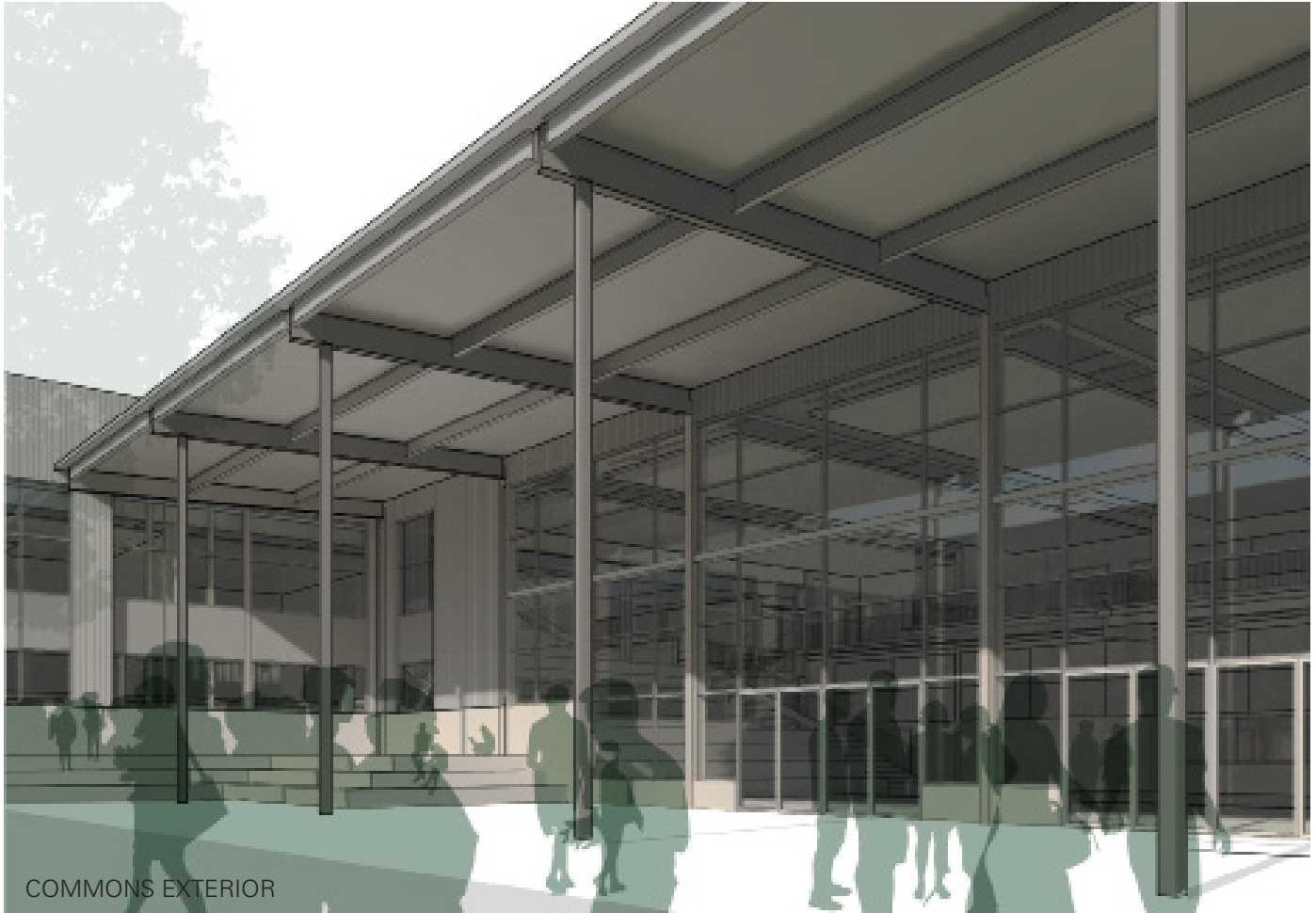


# BENSON POLYTECHNIC HIGH SCHOOL

## DESIGN ADVISORY GROUP SESSION #6

### SUMMARY AND NOTES



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## MEETING DETAILS

### Meeting Location

Benson Polytechnic High School,  
546 NE 12th Ave, Portland, OR 97232

### Attendees

#### PORTLAND PUBLIC SCHOOLS (PPS):

Jamie Hurd, Project Manager  
Jen Sohm, Design Manager  
Jeanne Yerkovich, Director of Career Technical Education  
David Mayne, PPS Communications

#### DESIGN ADVISORY GROUP MEMBERS IN ATTENDANCE:

Curtis Wilson Jr., Principal  
Paul Anthony, Board of Education  
Glen Pak, DAG Co-Chair

James Littrell  
Adrian Sanchez  
Henry Senters

Amy Henry  
Tammy Hite  
Luke Hotchkiss  
Dave Ketah  
Bryan Smith  
Christina Thompson  
Todd Williams

**PUBLIC**  
None

Dale Bajema  
Janice Choy-Weber  
Kevin Clark  
Brent Dahl  
Angel Dawson  
Jeanette DeCastro  
Reuben Gilmore  
Susan Hargrave  
Rob Johns  
Peter Koonce  
Heather Leek  
Elizabeth O'Malley  
Matt Pellico  
Richard (Dick) Spies

#### DESIGN TEAM

Lorne McConachie, Bassetti Architects  
Joe Echeverri, Bassetti Architects  
Holly Grosvenor, Bassetti Architects  
Aydin Eهران, Bassetti Architects  
Betty Lou Poston, Bassetti Architects  
Caitlin Cranley, Architectural Resources Group

Immacula Bixby  
Sophia Chin  
Hazel Curley O'Malley  
William Horner  
Griffin Jackson  
Henry Kirkpatrick

### Agenda

5:30 – 6:00	Arrival & Welcome
6:00 – 6:05	Team Introductions
6:05 – 6:10	Subcommittee Follow-Up – Rob Johns
6:15 – 6:25	Project Tours
6:25 – 6:45	Project Update – PPS
6:45 – 7:45	Exterior Design Input Activity
7:45 – 7:50	Public Comment
7:50 – 8:00	Next Steps

## SUB-COMMITTEE FOLLOW-UP

Rob Johns provided an update, and offered some further suggestions:

- + Focus on Interior Spaces and design input on various needs/desires of community.
- + Bond support and advocacy
- + Discussion with Jen about setting up a Google Classroom to be able to post dialogue and resources, and have a forum
- + Summer meetings potential

## SITE TOURS

### CTEC Observations:

- + Impressed with school connections to community. Auto and cosmetology as examples of serving community.
- + An oops to avoid was no vent for metal/wood in makerspace was available. Program equipment wasn't able to be used because it wasn't planned ahead of time.
- + Sad that no alternative energies were used in the design of the project.
- + Industry folks were on the floor - students have access to jobs
- + Transparency and rotation
- + Skills center has a different flavor. Transportation plan may work in Salem, but wouldn't work for Benson.
- + Focused opportunities were available for students due to the collocation and cohorts between CTE and Academics.
- + Students from all over the city seek out this school, a good correlation for Benson.

### PSU Observations:

- + Lincoln Hall was a successful example of new and old coming together within a historic building.
- + Good daylight from light wells, and views both inside and to the outside.
- + Carl Miller Center - concerns over exterior materials used.
- + Shattuck Hall - use of corridors for transparency a good solution.
- + Large metal barn doors, exposed systems - good showcase of systems.
- + Wayfinding was not continuous, signage should not be overlooked.
- + Athletics Building - use of supergraphics successful
- + Did PSU faculty attend and offer insights? No.
- + Full glass walls in learning spaces were distracting, even for college. High School would be even more overwhelming.
- + Use of roofscape for access as social and learning space.



## PROJECT UPDATE

### General:

- + PPS went over the approved board resolution. Budget update provided - original total budget was \$296M, the current total budget is \$330M.
- + Increased budget came due to increased scope - MPG building, fields access, etc.
- + Parking will continue to be looked at.
- + Plan is to include Alliance in process through a separate Design Advisory Group (DAG).



## EXTERIOR DESIGN INPUT ACTIVITY

Lorne McConachie of Bassetti Architects provided an overview of the exterior design progression, materiality, and response to historic elements of the existing school.

The groups broke out for review. In the feedback loop, the following were DAG feedback comments:

### Historic Response Comments

- + Didn't like how Grant was such a clash of new and old
  - the trim color didn't even match
  - + Materials are different - and should be, but the character is different
  - + Is it possible to have wood structure - Makes it more Benson-like
  - + Metal siding can be ugly - make it nicer, more urban metal panel, not agricultural shed corrugated
- + Include large scale graphics to make it friendlier.
- + Would like to have a ticket collection area at the south vestibule (btwn Gym and Admin)
- + Concerned about long term maintenance of the existing building - consider replacing with a single window without the diamond mullions
- + Would hate to see the lawn "wedge" (slope) go - students gather on nice days
- + Preserve the historic rose bushes
- + Provide a gathering area for walk-outs protests at front of building

### New Buildings Comments

- + Exterior work canopies as large and continuous as possible
- + Providing wood at underside of canopies would provide warmth and texture
- + Secure fences needed at courtyards in East and South
- + How can we make Irving street presence stronger, more monumental so Benson gets advertised to I-84, etc?
- + Concrete base higher to protect exterior walls
- + Could brick or CMU be used to relate to the existing brick buildings?
- + Can we mimic terra cotta lines and detailing on the new buildings to relate to the historic?
- + Show off a variety of materials, wood, concrete,

metal, to speak about what goes on within the building.

- + Like the green wall idea
- + Where will the scoreboards go for the fields when the South wing is demolished?
- + Radio tower will need a secure fence so people don't climb on it.
- + PV as a learning tool a great idea - what about wind turbines?
- + Consider breaking up metal panel to show difference break shapes - fins, etc.
- + More plants and greenery
- + Love the new design
- + Fabulous job echoing old with new - push or amp-up where new and old come together for greater clarity
- + Convey new technology
- + Avoid metal panels that look cheap
- + Monument signs at the main entry and the east courtyard would be nice
- + Use of supergraphics to add interest to the exterior would be nice

## PUBLIC COMMENT

No public comments

COMMUNITY OPEN HOUSE: JUNE 6.

NEXT DAG WORKSHOP: AUGUST

